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<td>In: EXPOTIME!, June/July issue 2014, p. 3;</td>
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**Interviews**

| Anhalt, Utz: | Riding the dinosaur. An interview with Armin Schmitt, research assistant at "Dinopark Muenchehagen" | In: EXPOTIME!, April/May issue 2015, p. 5-7; | http://www.museum-aktuell.de/expoTime/eTime/ExpoTime!-2015-05/index.html |

Rein, Annette: "There is only one literacy!" An interview with Volker J. Mosbrugger, Director General of Senckenberg Gesellschaft für Naturforschung (SGN), Frankfurt. In: EXPOTIME!, March/April issue 2016, p. 6-9; http://www.museum-aktuell.de/expoTime/eTime/ExpoTime!-2016-04/index.html

Schoeller, Ernst: All fakes have somewhat in common. An interview with Ernst Schoeller, Bureau of Criminal Investigation (LKA), 5-8; Stuttgart


Heritage


KHM Vienna-Team: The Vienna Kunstkammer re-opened. In: EXPOTIME!, Spring issue 2013, p. 8; 


Ranjbar, Somayeh Khaleseh: Wondering the Taj in: EXPOTIME!, July/August issue 2015, p. 14-19; 

Ranjbar, Somayeh Khaleseh: Give me a ring, Professor! Or: Calling Prof. Freud, is anybody home? Come to the phone? Quoting Mark Knopfler to honour one of the heroes of the humanities in: EXPOTIME!, Feb/March issue 2017, p. 15-21; 

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Anhalt, Utz: Battle reenactment - Historical education or glorification of war? In: EXPOTIME!, April/May issue 2014, p. 3; 

Anhalt, Utz: Sauropods in Muenchehagen: Giants between science and imagination. In: EXPOTIME!, April/May issue 2015, p. 8-13; 

Anhalt, Utz: Hanover’s scenographed zoo – the zoo of the future? In: EXPOTIME!, July/August issue 2015, p. 6-15; 

Anhalt, Utz: Museums are no graveyards: Extinct animals in museums In: EXPOTIME!, August issue 2016, p. 6-13; 

Artinger, Kai: Oslo's National Resistance Museum is showing its age. Is it time for a facelift? In: EXPOTIME!, December/January issue 2017, p. 18-21; 


Gomes da Costa, Antonio: From Ear Candling to Trump: Science Communication in the Post-Truth World In: EXPOTIME!, Feb/March issue 2017, p. 6-14; 

MAK-Team, Vienna: The permanent Asia collection of the MAK reinvented by Tadashi Kawamata. In: EXPOTIME!, March/April issue 2016, p. 6-9; 

Mueller-Straten, Christian: Can scenography be adopted by open air museums? The Kramsach example In: EXPOTIME!, July/August issue 2015, p. 43-46; 

Mueller-Straten, Christian: EXPONATEC Cologne 2015: Trendsetters, global players issue 2015, p. 36-38; 
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University, Munich: 2014, p. 44; aktuell.de/expoTime/eTime/ExpoTime!-2014-05/index.html

New museums
Deutsche Bundesbank Frankfurt-team: Bundesbank opens new Money Museum In: EXPOTIME!, December/January issue 2017, p. 31-33; http://www.museum-aktuell.de/expoTime/eTime/ExpoTime!-2017-12/index.html#23p=1
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**New exhibitions**

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Tapestries at San Diego Museum of Art. 2012, p. 29; aktuell.de/expoTime/eTime/ExpoTime!-2012-07/index.html#/1/


HISTORIC PHOTOGRAPHS FROM THE PACIFIC at Mackay Museum, Sidney. In: EXPOTIME!, February 2014, p. 20;


"Pontormo and Rosso. Diverging Paths and Mannerism" at Palazzo Strozzi, Florence In: EXPOTIME!, April/May issue 2014, p. 31-34;


Drugs in lethal dose. Agatha Christie as pharmacist Till May 25, 2015 at Fichtelgebirgsmuseum, Wunsiedel, Germany. In: EXPOTIME!, Feb./March issue 2015, p. 3;


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Gods and mortals: Ancient Dion, City of Zeus. In: EXPOTIME!, March/April issue 2016, p. 34-36;

Aldo Bakker: "PAUSE", an overview of objects In: EXPOTIME!, March/April issue 2016, p. 38-39;

Emperors’ Treasures: Chinese Art From the National Palace Museum, Taipei In: EXPOTIME!, August issue 2016, p. 39-41;

The new treasure chamber at Liechtensteinisches Landesmuseum, Vaduz In: EXPOTIME!, October/November issue 2016, p. 23-24;
Otto Dix — The Isenheim Altarpiece at Musée Unterlinden, Colmar, Alsace, France

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Albert, Bettina:
The making of the exhibition "The Dresden Damascus Room and textile furnishings from the Middle East".

In: EXPOTIME!, Summer issue 2013, p. 23-26;

Anhalt, Utz:
The Bonn and Berlin exhibition "On the tracks of the Iroquois - The league of peace and power" reviewed.

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Anhalt, Utz:
"Circle of Life"or narcistic necrophilia? The "Body Worlds" on tour.

In: EXPOTIME!, Winter issue 2013, p. 29-33;

Anhalt, Utz:
The British Crown on German Heads - A British year in Hanover.

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Babot, Pepa:
"Examining the Collection" and two summer exhibitions at Museo Picasso, Málaga.

In: EXPOTIME!, April/May issue 2014, p. 15-17;

Babot, Pepa:
Picasso TV.

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Babot, Pepa:
Bacon, Freud and The School Of London.

In: EXPOTIME!, Feb/March issue 2017, p. 34-36;
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De Paepe, Pantxika;
Brüggen, Viktoria von der; Mariani, Raphaël:
Jean-Jacques Karpff: “Strive for the Sublime!”

In: EXPOTIME!, Feb/March issue 2017, p. 31-33;
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Del'Furia, Lucienne:
Loubon, Grésy, Guigou ou l'École de Marseille.

In: EXPOTIME!, March/April issue 2016, p. 37;

Emmendoerfer, Christoph:
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Four views into contemporary Africa: Iwalewa Bayreuth, Germany, at Bordeaux.

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ICONS OF MODERN ART – The Shchukin Collection A tribute to a visionary collector

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Handrich, Corinna:
100 years of BMW at Technik Museum, Speyer, Germany

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Hersel, Katharina:
FROZEN STORIES: Discoveries in the Alpine glaciers at South Tyrol Museum of Archeology, Bozen.

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Jaeger, Frank P.:
A city of history: The Design of Potsdam Museum's new

In: EXPOTIME!, Autumn issue 2013,
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Museology


New technologies


Käpler, Susanna: Sehen, was verborgen ist. In: EXPOTIME!, October/November issue 2016, p. 44-46; http://www.museum-aktuell.de/expoTime/eTime/ExpoTime!-2016-
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<td>In: EXPOTIME!, Act./Nov. issue 2014, p. 40-47;</td>
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DOGS OR OPEN COKE BOTTLES?]

Adult programs.

In: EXPOTIME!, Feb./March. issue 2015, p. 41-42;

Verpackung und Transport eines Kronleuchters / Packing and transport of a chandelier.

• Repair of wooden objects
• Repairing redware.

In: EXPOTIME!, July/August issue 2015, p. 53-55;

Is it a waist belt clasp?

In: EXPOTIME!, October/November issue 2015, p. 62f;

Barcode advice; costs; flowers and bugs

In: EXPOTIME!, December/January issue 2016/2017, p. 57-59;
http://www.museum-aktuell.de/expoTime/eTime/ExpoTime!-2017-03/index.html#23p=1

Pay grades.

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Pokémon Go and Polemon NO — the same matter?

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• Wild cats against rodents
• Robust mannequins.

Non-adhesive artifact barcode labels.

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How media investigators led museums and auctioneers back to the path of virtue.

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