

Subjects, articles and authors from the Treasure Vault of ExpoTime!, comprising issues of the years 2012-2020

Attention: The following catalogue is a large list of 29 pages with links to the issues. In this very moment, you can access

40 issues **for free.**

- The catalogue is listed by authors,
- but can be researched also using free text search (not recommended) and
- keyword search (Copy the keywords into the search function of your browser).

Each article is sorted under one or more keywords (Use the list of keywords below. Keywords are tagged in **purple**.)

Highlighted in **yellow** are articles we regard as excellent articles.

<u>Keywords:</u>	Conservational practise	Ethnographic shift	Media reviews	Problematic monuments
Analysis	Conservational projects	Exhibitions	Museology	Scenography
Archaeology	Conservation theory	Ecology	Museum acquisitions	Science museums
Art handling	Contemporary art	Failed experiments	Museum ethics	Sustainability
Awarded museums	Contemporary history	Fakes	Museum incidents	Unknown past
Botanical Gardens	COVID-19 pandemy	Heritage	Museum politics	Völkerschauen
Climate change	Dark side of art	ICOM	New museums	Zoos
Colonialism	Diversity in museums	ICOM Museum definition	New museum technologies	
Comments		Materials and techniques	Preparation	

For easier quoting, you can mark and copy the first 5 columns. Pasting them, you will receive a quotable manner:

Example:

Anhalt, Utz: Commercialized exotism: The successors of “Völkerschauen“. In: ExpoTime!, August/October 2020, pp. 5-16, <https://www.museumaktuell.de/home/eTime/ExpoTime-2020-0810/index.html> (please add day of visit)

Author	Title	Issue	Page	Link	Keywords
Akuupa, Michael Uusiku:	Museum practice, economic prosperity and nationhood in Namibia.	In: ExpoTime!, Summer 2013,	pp. 4-7,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2013-07/index.html	Museum politics
Albert, Bettina:	The making of the exhibition "The Dresden Damascus Room and textile furnishings from the Middle East".	In: ExpoTime!, Summer 2013,	pp. 23-26,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2013-07/index.html	Szenography Exhibitions
Amann, Julia; Euler-Rolle, Bernd; Kirchweiger, Franz:	FOCUS on Monuments: The Romanesque Reliefs of the Portal of Gurk Cathedral (KHM, Vienna)	In: ExpoTime!, Feb./March 2015,	pp. 23-29	https://www.museumaktuell.de/home/eTime/ExpoTime!-2015-03/index.html	Exhibitions
Anhalt, Utz:	Aquazoo Museum Loebbecke in Dusseldorf gives a brush-off to funny stories without scientific value.	In: ExpoTime!, April/May 2019	pp. 6-13,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2019-05/mobile/index.html	Zoos
Anhalt, Utz:	Battle reenactment - Historical education or glorification of war?	In: ExpoTime!, April/May 2014,	p. 3,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2014-05/index.html	Comment
Anhalt, Utz:	Riding the dinosaur. An interview with Armin Schmitt, research assistant at "Dinopark Muenchehagen".	In: ExpoTime!, April/May 2015,	pp. 5-7,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2015-05/index.html	Interviews Unknown past
Anhalt, Utz:	Sauropods in Muenchehagen: Giants between science and imagination.	In: ExpoTime!, April/May 2015,	pp. 8-13,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2015-05/index.html	Unknown past Analysis
Anhalt, Utz:	Alpenzoo Innbruck – Bring them back to the Alps.	In: ExpoTime!, Aug. 2018	pp. 12-17,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2018-08/mobile/index.html	Zoos
Anhalt, Utz:	Museums are no graveyards: Extinct animals in museums	In: ExpoTime!, August 2016,	pp. 6-13,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2016-08/mobile/index.html#p=1	Analysis Unknown past Museology Heritage

Anhalt, Utz:	Commercialized exotism: The successors of “Völkerschauen“.	In: ExpoTime!, Aug./Oct. 2020	pp. 5-16,	https://www.museumaktuell.de/home/eTime/ExpoTime-2020-0810/index.html	Colonialism Völkerschauen Analysis Ethnographic shift
Anhalt, Utz:	The second ghost dance: Tribal museums and the resurrection of First American Cultures.	In: ExpoTime!, Autumn 2012,	pp. 10-15,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2012-10/index.html	Heritage Ethnographic shift
Anhalt, Utz:	Cultural Property of National Significance: The Bear Park in Bear’s City.	In: ExpoTime!, Dec. 2018	pp. 42-46,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2018-12/mobile/index.html	Zoos
Anhalt, Utz:	Killing cultures and men.	In: ExpoTime!, Dec./Jan. 2014/2015,	pp. 43-49,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2015-01/index.html	Heritage Dark side of art
Anhalt, Utz:	Viking museums in the northern hemisphere.	In: ExpoTime!, Dec./Jan. 2017,	pp. 22-29,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2016-12/mobile/index.html#p=1	
Anhalt, Utz:	From French Revolution to modern times: The long way of the Jardin des Plantes, the first nonroyal zoo worldwide.	In: ExpoTime!, Feb. 2019	pp. 6-15,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2019-02/mobile/index.html	Zoos Botanical Gardens
Anhalt, Utz:	The Colosseum ruins are conserved for tourists.	In: ExpoTime!, Feb./March 2015,	pp. 6-13,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2015-03/index.html	Heritage
Anhalt, Utz:	Alesia, Aleria and Arles: The Romans in France	In: ExpoTime!, Feb/March 2017,	pp. 23-30,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2017-03/mobile/index.html	Archaeology
Anhalt, Utz:	Saxones – A new history for Lower Saxony. A review.	In: ExpoTime!, July/Aug. 2019	pp. 32-34,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2019-08/mobile/index.html	Exhibitions
Anhalt, Utz:	Hanover’s scenographed zoo – the zoo of the future?	In: ExpoTime!, July/August 2015,	pp. 6-15,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2015-08/index.html	Zoos Museology
Anhalt, Utz:	The British Crown on German Heads - A British year in Hanover.	In: ExpoTime!, June/July 2014,	pp. 5-11,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2014-07/index.html	Exhibitions

Anhalt, Utz:	A new social role for the virtual museum.	In: ExpoTime!, March 2020	p. 3,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2020-03/mobile/index.html#p=1	New museum technologies Museum politics COVID-19 pandemy Comments
Anhalt, Utz:	Byzantium, lost in Istanbul. The concealed history of a glorious civilization, part 2.	In: ExpoTime!, March 2020	pp. 6-12,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2020-03/mobile/index.html#p=1	Unknown past
Anhalt, Utz:	What made San Diego zoo no. 1 in the USA?	In: ExpoTime!, March 2018	pp. 5-14,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2018-03/mobile/index.html	Zoos
Anhalt, Utz:	Bankruptcies, bombs and activists: from the history of failed zoos.	In: ExpoTime!, May 2018	pp. 40-47,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2018-05/mobile/index.html	Failed experiments Zoos
Anhalt, Utz:	How to treat problematic monuments: the examples of Szoborpark in Budapest and Grutas Park in Lithuania.	In: ExpoTime!, May/July 2020	pp. 9-12,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2020-0507/index.html	Problematic monuments Analysis
Anhalt, Utz:	ARTIS Micropia: The pioneer museum for the unknown bio mass.	In: ExpoTime!, Oct. 2018	pp. 6-9,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2018-10/mobile/index.html	Zoos New museums
Anhalt, Utz:	Byzantium, lost in Istanbul. The concealed history of a glorious civilization, part 1.	In: ExpoTime!, Oct./Dec. 2019	pp. 6-11,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2019-12/mobile/index.html	Unknown past
Anhalt, Utz:	Canyon nights and gunfights: Open-air museums in the Old West.	In: ExpoTime!, Oct./Nov. 2016,	pp. 6-13,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2016-11/mobile/index.html#p=1	Heritage Museum politics
Anhalt, Utz:	The Bonn and Berlin exhibition "On the tracks of the Iroquois - The league of peace and power" reviewed.	In: ExpoTime!, Summer 2013,	pp. 39-42,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2013-07/index.html	Exhibitions
Anhalt, Utz:	The Stone of Love causes troubles.	In: ExpoTime!, Summer 2012,	pp. 8-11;	https://www.museumaktuell.de/home/eTime/ExpoTime!-2012-06/index.html	Heritage
Anhalt, Utz:	"Circle of Life" or narcissic necrophilia? The "Body Worlds" on tour.	In: ExpoTime!, Winter 2013,	pp. 29-33,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2013-12/index.html#p=1	Exhibitions

Anhalt, Utz:	Persepolis - the thorn in the flesh.	In: ExpoTime!, Winter 2013,	pp. 42-50,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2013-12/index.html#p=1	Heritage Unknown past
Artinger, Kai:	Oslo's National Resistance Museum is showing its age. Is it time for a facelift?	In: ExpoTime!, Dec./Jan. 2017,	pp. 18-21,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2016-12/mobile/index.html#p=1	
Babot, Pepa:	"Examining the Collection" and two summer exhibitions at Museo Picasso, Málaga.	In: ExpoTime!, April/May 2014,	p. 15-17,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2014-05/index.html	Exhibitions
Babot, Pepa:	Comparisons: Bruce Nauman and Alexander Calder at Museo Picasso Málaga.	In: ExpoTime!, Dec. 2018	pp. 22-24,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2018-12/mobile/index.html	Exhibitions
Babot, Pepa:	Bacon, Freud and The School Of London.	In: ExpoTime!, Feb/March 2017,	pp. 34-36,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2017-03/mobile/index.html	Exhibitions
Babot, Pepa:	Picasso TV.	In: ExpoTime!, June/July 2014,	pp. 14-19,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2014-07/index.html	Exhibitions
Babot, Pepa:	AND FELLINI DREAMED OF PICASSO. Museo Picasso, Malaga.	In: ExpoTime!, March 2018	pp. 27-30,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2018-03/mobile/index.html	Exhibitions
Babot, Pepa:	Dialogues with Picasso. Collection 2020-2023. The new Picasso presentation at Museo Picasso Málaga, Palacio de Buenavista.	In: ExpoTime!, May/July 2020	pp. 30-32,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2020-0507/index.html	Exhibitions
Barmettler, Yvonne et al.:	A tour through the ear.	In: ExpoTime!, April/May 2019	pp. 34-35,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2019-05/mobile/index.html	Exhibitions
Barmettler, Yvonne:	Progress in taxidermic reconstruction: The Basle meganteron.	In: ExpoTime!, Autumn 2013,	pp. 30-31,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2013-10/index.html	New museum technologies
Bazley, Christopher:	X-plore and communicate: Introducing Antenna Publisher™ and XP-Iris™.	In: ExpoTime!, Spring 2012,	pp. 47-48,	https://www.museumaktuell.de/home/eTime/ExpoTime!%20pilot%20number/index.html	New museum technologies
Bernecker, Wolfgang; Lorenz, Sascha; Schneitter-Venier, Michael:	Digital storytelling – a plea for memorable experiences in museums.	In: ExpoTime!, Dec. 2018	pp. 50-55,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2018-12/mobile/index.html	New museum technologies ICOM museum definition

Bickford Berzock, Kathleen:	Caravans of Gold, Fragments in Time: Art, Culture and Exchange Across Medieval Saharan Africa.	In: ExpoTime!, Feb. 2019	pp. 24-31,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2019-02/mobile/index.html	Exhibitions
Boden, Lutz:	Why should we tolerate reflecting showcase glasses? The ExpoTime! Interview with Leon Broekman.	In: ExpoTime!, Feb/March 2017,	pp. 44-46,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2017-03/mobile/index.html	New museum technologies
Boden, Lutz:	Das "Digitale Master" ist wie der genetische Fingerabdruck des Originals. Ein Gespräch mit Frank Bayerl, Geschäftsführer der Julius Fröbus GmbH	In: ExpoTime!, Oct./Nov. 2016,	pp. 40-43,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2016-11/mobile/index.html#p=1	New museum technologies
Boden, Lutz:	Was sich Museumsbesucher wünschen.	In: ExpoTime!, Oct./Nov. 2016,	p. 38-39,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2016-11/mobile/index.html#p=1	Analysis
Buchholz, Carina:	LED lighting in art. The fidelity factor or the rendering loyalty of light.	In: ExpoTime!, Spring 2012,	pp. 35-40,	https://www.museumaktuell.de/home/eTime/ExpoTime!%20pilot%20number/index.html	Conservational standards Museum technologies
Buse, Adelheid-Clarissa von:	A new Van Gogh?	In: ExpoTime!, Autumn 2012,	pp. 47-49,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2012-10/index.html	Unknown past Fakes
Chasing Aphrodite; Mueller-Straten, Christian:	Chasing Aphrodite reports on the end of the Markell case.	In: ExpoTime!, Dec./Jan. 2015/2016,	pp. 57-58,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2015-12/index.html	Dark side of art
Cipek, Luka:	Looking back to a great global event: The Best in Heritage 2012 in Dubrovnik.	In: ExpoTime!, Autumn 2012,	pp. 5-8;	https://www.museumaktuell.de/home/eTime/ExpoTime!-2012-10/index.html	Awarded museums
Cipek, Luka:	At Dubrovnik, you meet the best.	In: ExpoTime!, June/July 2014,	p. 34,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2014-07/index.html	Awarded museums
de Paepe, Pantxika:	Crowdfunding, public in situ analysis, cleaning and conservation in Colmar.	In: ExpoTime!, March 2018	p. 3,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2018-03/mobile/index.html	Comment
De Paepe, Pantxika; Brügggen, Viktoria von der; Mariani, Raphaël:	Jean-Jacques Karpff: "Strive for the Sublime!"	In: ExpoTime!, Feb/March 2017,	pp. 31-33,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2017-03/mobile/index.html	Exhibitions

Deimel, Claus:	The ethical ethnographic museum: Always on the right side, but losing its visitors.	In: ExpoTime!, July/Aug. 2019	p. 3,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2019-08/mobile/index.html	Comments Ethnographic shift
Del’Furia, Lucienne:	Loubon, Grésy, Guigou ou l’École de Marseille.	In: ExpoTime!, March/April 2016,	p. 37,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2016-04/index.html	Exhibitions
Döhring, Marei; Murrer, Werner:	Die Rahmen der Brücke-Künstler. Zur Sonderschau auf der EXPONATEC 2015.	In: ExpoTime!, Oct. / Nov. 2015,	pp. 48-54,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2015-11/index.html	Conservational projects
Donner, Iris:	Introducing the only hybrid sensor, developed for global monitoring of works of art.	In: ExpoTime!, Summer 2013,	pp. 18-21,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2013-07/index.html	New museum technologies
Eipper, Paul-Bernhard:	The historical handling of polychrome originals: The Straub family workshop case.	In: ExpoTime!, April/May 2019	pp. 47-53,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2019-05/mobile/index.html	Conservational projects Conservational practise Materials and techniques
Eipper, Paul-Bernhard:	Off-limits: Towards a proper borderline for cleaning.	In: ExpoTime!, February 2014,	pp. 24-31,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2014-02/index.html	Conservational standards
Eisner, Michael; Fras, Anna:	Austria transfers the Lukesch collection to the Brazilian National Museum in Rio de Janeiro.	In: ExpoTime!, March 2020	pp. 19-21,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2020-03/mobile/index.html#p=1	Museum incidents Ethnographic shift
Elsen, Thomas	THE BLUE PLANET // DER BLAUE PLANET at Glaspalast Augsburg.	In: ExpoTime!, Aug./Oct. 2020	pp. 32-35,	https://www.museumaktuell.de/home/eTime/ExpoTime-2020-0810/index.html	Climate change Ecology Exhibitions
Emmendoerfer, Christoph:	"World of Wonder" in Augsburg: The cabinet of the cabinets and the origin of museums.	In: ExpoTime!, April/May 2014,	p. 3;	https://www.museumaktuell.de/home/eTime/ExpoTime!-2014-05/index.html	Exhibitions
Entwistle, Jill:	Shetting light on The Shed, New York.	In: ExpoTime!, Oct./Dec. 2019	pp. 71-71,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2019-12/mobile/index.html	New museum technologies
Evans, Martin H.:	Assessing the harm done by flash photography of amateur photographers.	In: ExpoTime!, Autumn 2013,	pp. 10-17,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2013-10/index.html	Conservational standards
Felch, Jason; Varoutsikos, Bastien:	The lessons of Palmyra: The so-called IS and iconoclasm in the era of clickbait.	In: ExpoTime!, March/April 2016,	pp. 50-52,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2016-04/index.html	Dark side of art

Fink, Catharina:	Four views into contemporary Africa: Iwalewa Bayreuth, Germany, at Bordeaux.	In: ExpoTime!, Summer 2013,	pp. 36-38,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2013-07/index.html	Exhibitions
Fromm, Annette B.:	Review of: Jan Dolák; Petra Šobánková: "Museum Presentation", Palacký Univ. Olomouc 2018.	In: ExpoTime!, July/Aug. 2019	pp. 18-20,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2019-08/mobile/index.html	Media reviews
Gabler, Diana ; Kepplinger, Katharina:	Practical Aspects of the Care of Human Remains in Ethnographic Collections. Using the "Recommendations for the Care of Human Remains in Museums and Collections" by the German Museums Association	In: ExpoTime!, Feb/March 2017,	pp. 47-53,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2017-03/mobile/index.html	Museum ethics Restitutions Ethnographic shift
Gach, Anita:	Stolen art and forgeries: The situation in Austria.	In: ExpoTime!, April/May 2015	pp. 51-56,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2015-05/index.html	Fakes Dark side of art
Gerig, Karen; Reifert, Eva, and team of Kunstmuseum Basel:	Füssli/Fuseli: Drama and Theatre.	In: ExpoTime!, Dec. 2018	pp. 47-49,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2018-12/mobile/index.html	Exhibitions
Gomes da Costa, Antonio:	From Ear Candling to Trump: Science Communication in the Post-Truth World.	In: ExpoTime!, Feb/March 2017,	pp. 6-14,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2017-03/mobile/index.html	Analysis
Gorbaczewska- Kuźniak, Daria;	The Why of a Conservation Treatment: Conservation and restoration of the painted wooden sculpture of a St Jerome (17th cent.).	In: ExpoTime!, March 2020	pp. 42-45,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2020-03/mobile/index.html#p=1	Conservational projects Materials and techniques
Grabach, Tilo:	Beyond the Medici: The Haukohl Family Collection European Tour [Im Schatten der Medici. Barocke Kunst aus Florenz].	In: ExpoTime!, Oct. 2018	pp. 20-24,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2018-10/mobile/index.html	Exhibitions
Gromke, Günther:	Effektives Medien- und Sammlungsmanagement im Einklang. Eine Praxisanwendung in den Museen der Stiftung Post und Telekommunikation	In: ExpoTime!, Oct. /Nov. 2015,	pp. 42-44,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2015-11/index.html	New museum technologies

Guttowski, Stefan:	Damit unsere Kinder auch noch staunen können	In: ExpoTime!, Oct. /Nov. 2015,	pp. 45-47,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2015-11/index.html	New museum technologies
Handrich, Corinna:	100 years of BMW at Technik Museum, Speyer, Germany	In: ExpoTime!, August 2016,	pp. 42-43,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2016-08/mobile/index.html#p=1	Exhibitions
Harrer-Jalsovec, Monika; Emmendorfer, Christoph and team:	Two Angels for... Augsburg.	In: ExpoTime!, July/Aug. 2019	pp. 40-41,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2019-08/mobile/index.html	Museum acquisitions
Heiss, Ulrich:	Above all doors: 18 overdoors at Schaezler-palais, Augsburg, still deserve conservational treatment.	In: ExpoTime!, May/July 2020	pp. 52-54,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2020-0507/index.html	Conservational projects
Hempfer, Andreas; Wander, Felix:	3D scanning of large objects.	In: ExpoTime!, April/May 2019	pp. 65-67,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2019-05/mobile/index.html	New museum technologies
Hersel, Katharina:	FROZEN STORIES: Discoveries in the Alpine glaciers at South Tyrol Museum of Archeology, Bozen.	In: ExpoTime!, Feb. 2014,	pp. 16-17,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2014-02/index.html	Exhibitions
Hille, Michaela; Reuther, Silke and team of the Museum für Kunst und Gewerbe, Hamburg:	Returning a wall panel to Afghanistan bought in a French auction.	In: ExpoTime!, Dec. 2018	pp. 76-78,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2018-12/mobile/index.html	Restitution
Hoefnagels, Kim:	Splendour And Bliss: Arts Of The Islamic World.	In: ExpoTime!, Dec. 2018	pp. 14-17,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2018-12/mobile/index.html	Exhibitions
Hofmann, Nicole; Quandt, Julia:	Art Treasures of the Tsars: Masterpieces from the Peterhof Palace. At Schaezlerpalais, Augsburg.	In: ExpoTime!, Oct./Dec. 2019	pp. 39-46,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2019-12/mobile/index.html	Unknown past Exhibitions
Hölscher, Petra:	The Danner Rotunda at Pinakothek der Moderne in Munich closes for re-interpretation.	In: ExpoTime!, Dec. 2018	pp. 5-12,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2018-12/mobile/index.html	Materials and techniques

Hözl, Regina; Novak, Vanessa; Neumann, Michael	The forgotten papyrus. A conservation project at KHM, Vienna.	In: ExpoTime!, May 2018	pp. 54-59,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2018-05/mobile/index.html	Conservational projects
Horch, Andre:	Reasons and strategies for Facebook marketing by museums.	In: ExpoTime!, Spring 2012,	pp. 43-46,	https://www.museumaktuell.de/home/eTime/ExpoTime!%20pilot%20number/index.html	New museum technologies
Horjan, Goranka:	European Museum Forum: the impact for the 21st century.	In: ExpoTime!, February 2014,	pp. 5-8,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2014-02/index.html	Awarded museums
Hotz, Gerhard:	Solving the mystery of a mummy from Barfüsser Church, Basle.	In: ExpoTime!, Oct. 2018	pp. 10-18,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2018-10/mobile/index.html	Unknown past
Hufschmid, Thomas; Pfäffli, Barbara:	A matter of weight! The gladiators' mosaic of Augusta Raurica will be soon on show in Basel.	In: ExpoTime!, April/May 2019	pp. 55-61,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2019-05/mobile/index.html	Conservational projects Materials and techniques
Hulsman, Astrid; Hoppe, Ruth; van Dijke, Frouke, and team of the Gemeentemu- seum:	Monet: The Garden Paintings at Art Museum The Haag.	In: ExpoTime!, July/Aug. 2019	pp. 36-39,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2019-08/mobile/index.html	Exhibitions
Jaeger, Frank P.:	A city of history: The Design of Potsdam Museum's new permanent exhibition.	In: ExpoTime!, Autumn 2013,	pp. 40-43	https://www.museumaktuell.de/home/eTime/ExpoTime!-2013-10/index.html	Exhibitions
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Johansson, Nikolaus:	The Vienna Kunstammer illuminated by contemporary lighting art, designed by Olafur Eliasson.	In: ExpoTime!, Spring 2013,	pp. 21-22,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2013-03/index.html	New museum technologies
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Kammel, Frank Matthias:	Luxury, past and present.	In: ExpoTime!, Aug. 2018	p. 3,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2018-08/mobile/index.html	Comment
Käpler, Susanna:	Sehen, was verborgen ist	In: ExpoTime!, Oct./Nov. 2015,	pp. 44-46,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2015-11/index.html	New museum technologies
Kellner, Alexander W. A.	The reconstruction of the Museu Nacional in Rio is going forward!	In: ExpoTime!, March 2020	pp. 22-25,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2020-03/mobile/index.html#p=1	Museum incidents
Kimmel, Tanja; Schaaf- Fundneider, Christina; Fleck, Stefan:	Himberg – The new central art depository of the Kunsthistorisches Museum, Vienna.	In: ExpoTime!, Autumn 2012,	pp. 39-46,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2012-10/index.html	Conservational standards Conservational projects
Koçan, Husamettin:	Bakı Museum: a new touristic destination in Eastern Turkey.	In: ExpoTime!, Winter 2013	pp. 36-41	https://www.museumaktuell.de/home/eTime/ExpoTime!-2013-12/index.html#p=1	Exhibitions
Koch, Gerd (1922-2005):	Genuine or fake? Memories of an ethnologist. Part II.	In: ExpoTime!, April/May 2019	pp. 80-85,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2019-05/mobile/index.html	Fakes Materials and techniques
Koch, Gerd (1922-2005):	Polynesia: Authenticity and Professional Doubt.	In: ExpoTime!, Dec. 2018	pp. 68-75,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2018-12/mobile/index.html	Fakes
Koeberl, Christian:	For Chelyabinsk and its predecessors: The new meteorite hall at the Natural History Museum, Vienna.	In: ExpoTime!, Spring 2013,	p. 9-15,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2013-03/index.html	Exhibitions
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Kurella, Doris:	INCA - Kings of the Andes at Linden-Museum, Stuttgart.	In: ExpoTime!, Autumn 2013,	p. 32-39,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2013-10/index.html	Exhibitions
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Lindner, Philipp; Faust, Gerrit	Two historically important planes land at Bavarian museum airports.	In: ExpoTime!, March 2018	pp. 47-48,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2018-03/mobile/index.html	Exhibitions

Ludwig- Maximilian University, Munich:	Preserving the colour of the army's rearguard.	In: ExpoTime!, April/May 2014,	pp. 44,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2014-05/index.html	New museum technologies Conservational projects
Luxbacher, Claudia:	The new information Center of the National Park at Berchtesgaden, Bavaria.	In: ExpoTime!, Autumn 2013,	p. 44-48;	https://www.museumaktuell.de/home/eTime/ExpoTime!-2013-10/index.html	New Museums
Luxbacher, Claudia:	Arabian Journeys in Dhahran: A multimedia trip through the landscape of Saudi Arabia: King Abdulaziz Center for World Culture.	In: ExpoTime!, Dec. 2018	pp. 18-21,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2018-12/mobile/index.html	Exhibitions
Luxbacher, Claudia:	Sharing Worlds – The Nobel Prize in Literature. Bilingual travel exhibition at La Mer, Dubai.	In: ExpoTime!, Feb. 2019	pp. 21-23,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2019-02/mobile/index.html	Exhibitions
Luxbacher, Claudia:	The new permanent exhibition: Archaeology in Switzerland at Swiss National Museum, Zurich.	In: ExpoTime!, Feb/March 2017,	p. 37-39,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2017-03/mobile/index.html	Exhibitions
Luxbacher, Claudia:	Two new museums in Baden- Baden and Qingdao.	In: ExpoTime!, July/Aug. 2019	pp. 53-58,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2019-08/mobile/index.html	New museums
Luxbacher, Claudia:	The third bilingual travelling exhibition on the Nobel prize.	In: ExpoTime!, March 2018	pp. 19-21,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2018-03/mobile/index.html	Exhibitions
Luxbacher, Claudia:	The Macallan Brand Experience: Scottish superior malt gets a new distillery and visitor experience centre.	In: ExpoTime!, May 2018	pp. 30-33,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2018-05/mobile/index.html	Exhibitions
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Markert, Carmen:	Conservation, restoration and presentation of the wedding gown of Victoria Luise, Princess of Prussia, Dutchess of Brunswick-Lüneburg.	In: ExpoTime!, Oct. 2018	pp. 36-42,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2018-10/mobile/index.html	Conservational projects
Matzerath, Simon; von Büren, Guido:	Power in Stone. Castles, Fortresses, Palaces in Lorraine, Luxembourg and the Saarland.	In: ExpoTime!, Feb. 2019	pp. 16-20,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2019-02/mobile/index.html	Exhibitions
McCauley, Noel; Duncan, Tom:	In the Light of Amarna. 1000 years of the Nefertiti discovery.	In: ExpoTime!, Spring 2013,	pp. 24-27,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2013-03/index.html	Scenography Exhibitions
Mevorach, David; Caine Kreinin, Rachel; Opper, Thorsten:	Hadrian: An Emperor Cast in Bronze.	In: ExpoTime!, March/April 2016,	pp. 26-28,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2016-04/index.html	Exhibitions
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Mueller-Straten, Christian:	The new ICOM logo: a Greek gift.	In: ExpoTime!, August 2016	p. 3,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2016-08/mobile/index.html#p=1	Comment ICOM
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Mueller-Straten, Christian:	What is new at the largest museum fair in Europe? An interview with Brigitte Prager.	In: ExpoTime!, Autumn 2013,	pp. 5-9,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2013-10/index.html	Fairs
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Mueller-Straten, Christian:	Stolen Shivas dancing at Wellington and Pasadena.	In: ExpoTime!, June/July 2014,	pp. 46-50,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2014-07/index.html	Dark side of art
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Mueller-Straten, Christian:	The Lioness has passed away.	In: ExpoTime!, March/April 2016	p. 3,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2016-04/index.html	Comment New museums
Mueller-Straten, Christian:	Where is EXPONATEC Cologne heading? The ExpoTime! interview with the new project manager of the fair for museums, conservation and cultural heritage, Stefan Kokkes	In: ExpoTime!, Oct./Nov. 2015,	pp. 33-34,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2015-11/index.html	Fairs
Mueller-Straten, Christian:	The Kranzberg treasure: disaster or sensation?	In: ExpoTime!, Oct./Nov. 2014,	pp. 49-55,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2014-11/index.html	Fakes Dark side of art
Mueller-Straten, Christian:	Are you sure that your restorator does not attack your paintings with saliva?	In: ExpoTime!, Oct./Nov. 2014	p. 3,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2014-11/index.html	Conservational standards Comment
Mueller-Straten, Christian:	In search for Karl Waldmann	In: ExpoTime!, Oct./Nov. 2015	p. 3,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2015-11/index.html	Comment Fakes
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Mueller-Straten, Christian:	Illusions and repression: Have we already lost the battle against forgeries?	In: ExpoTime!, Summer 2012,	pp. 48-52,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2012-06/index.html	Fakes Dark side of art
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Mueller-Straten, Christian:	The Galilei fakes: A review on plunderings and fakings, and a scientific disaster.	In: ExpoTime!, Winter 2013,	pp. 51-53,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2013-12/index.html#p=1	Fakes Dark side of art
Mueller-Straten, Christian:	After more than 100 years: Leonardo's "Flora" became overpaid and British.	In: ExpoTime!, Aug. 2016,	pp. 78-82,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2016-08/mobile/index.html#p=1	Fakes Dark side of art
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Mueller-Straten, Christian:	The Elne case illustrates the risky management of a museum without professionals.	In: ExpoTime!, Aug. 2018	pp. 59-62,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2018-08/mobile/index.html	Fakes Museum politics
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Mueller-Straten, Christian:	CULTURA SUISE, the new European fair for museums and conservation, is, most of all, a postgraduate training camp.	In: ExpoTime!, Dec. 2018	pp. 40-41,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2018-12/mobile/index.html	Fairs
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Mueller-Straten, Christian:	How much do you own?	In: ExpoTime!, Feb. 2019	p. 3,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2019-02/mobile/index.html	Comments
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Mueller-Straten, Christian:	"Any analogy is unknown to me.": Two fakes from the Haeblerlin Collection.	In: ExpoTime!, Feb. 2019	pp. 72-77,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2019-02/mobile/index.html	Fakes Materials and techniques
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Mueller-Straten, Christian:	Source of purchase: Tomb raiders and fakers. Eugène Boban and his unique crystal skulls by the dozens.	In: ExpoTime!, July/Aug. 2019	pp. 76-80,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2019-08/mobile/index.html	Fakes
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Mueller-Straten, Christian	Dear Mr. President - Re: Your Renoirs.	In: ExpoTime!, Nov. 2017	pp. 71-74	https://www.museumaktuell.de/home/eTime/ExpoTime!-2017-11/mobile/index.html#p=1	Fakes
Mueller-Straten, Christian:	Deliberate fakes as training against fakes: The Caucasian slopenibbler travelling exhibition Museum of the city of Alzey, Germany.	In: ExpoTime!, March 2018	pp. 15-18,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2018-03/mobile/index.html	Fakes Exhibitions
Mueller-Straten, Christian:	How the Bavarian State Library acquired a fake in 1990.	In: ExpoTime!, March 2018	pp. 64-69,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2018-03/mobile/index.html	Fake
Mueller-Straten, Christian:	The "wonderful" Cranach of Liechtenstein Museum, Vienna, confiscated for Louvre inspection.	In: ExpoTime!, March/April 2016,	pp. 52-53,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2016-04/index.html	Fakes Dark side of art
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Mueller-Straten, Christian:	Will the lights go out this year in one third of all US museums?	In: ExpoTime!, May/July 2020	p. 3,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2020-0507/index.html	Museum politics Comments
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Mueller-Straten, Christian:	How a painting under fake suspicion turned into an important original of the Renaissance.	In: ExpoTime!, Oct./Dec. 2019	pp. 81-88,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2019-12/mobile/index.html	Unknown past Analysis Fakes Conservational projects Conservational practise Materials and techniques
Mueller-Straten, Christian:	Oriental tales: The Shroud of Turin Exhibitions in Germany and Austria.	In: ExpoTime!, Oct./Nov. 2016,	pp. 61-66,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2016-11/mobile/index.html#p=1	Fakes Dark side of art
Mueller-Straten, Christian:	Quality, not events for the masses. An interview with Christoph Thun-Hohenstein.	In: ExpoTime!, Summer 2012,	pp. 4-7,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2012-06/index.html	Museum politics
Neitzel, Juergen:	The Utrecht Psalter awakes to new life with a brandnew 3D presentation.	In: ExpoTime!, Dec./Jan. 2015/2016,	pp. 54-56,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2015-12/index.html	New museum technologies
Nowak, Mirko:	"Strive for the best - the rest is fate." (Alexander v. Humboldt): Berlin's Humboldt Forum has been opened with an amazing Atacama exhibition	In: ExpoTime!, Oct./Nov. 2016,	pp. 14-19,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2016-11/mobile/index.html#p=1	Exhibitions
Paeffgen, Isa et al.:	Lenbach's Treasures II.	In: ExpoTime!, July/August 2015,	pp. 56-59,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2015-08/index.html	Conservational projects
Pfäffli, Barbara:	The rediscovered theatre of Augusta Raurica: An exhibition of a treasure housed at the Basel University Library.	In: ExpoTime!, Dec./Jan. 2015/2016,	pp. 33-38,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2015-12/index.html	Exhibitions
Raderschad, Kristina:	“Light on”: Axel Vervoordt’s Kanaal project – first class art in the former granaries in Antwerp.	In: ExpoTime!, April/May 2019	pp. 63-64,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2019-05/mobile/index.html	New museum technologies

Raderschad, Kristina:	Polygon Gallery at North Vancouver Harbor Front: Art without shadow.	In: ExpoTime!, July/Aug. 2019	pp. 59-61,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2019-08/mobile/index.html	New museums New museum technologies
Rainer, Christiane:	The Shirvan Shah Palace in Baku. An interview with Checo Sterneck, architect and exhibition designer, and Paul Geretslehner, CEO of ARTEX Museum Services, both Vienna (AT)	In: ExpoTime!, April/May 2015,	pp. 34-39,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2015-05/index.html	New museums
Ranjbar, Somayeh Khaleseh:	Wondering the Taj.	In: ExpoTime!, July/August 2015,	pp. 22-29,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2015-08/index.html	Heritage
Ranjbar, Somayeh Khaleseh	Iranian Gardens – The paradises of Persia.	In: ExpoTime!, May 2018	pp. 6-14,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2018-05/mobile/index.html	Unknown past Heritage
Ranjbar, Somayeh Khaleseh:	Give me a ring, Professor! Or: Calling Prof. Freud, is anybody home? Did he leave the building? Come to the phone? Quoting Mark Knopfler to honour one of the heroes of the humanities.	In: ExpoTime!, Feb/March 2017,	pp. 15-21;	https://www.museumaktuell.de/home/eTime/ExpoTime!-2017-03/mobile/index.html	Science museums
Ranjbar, Somayeh Khaleseh:	The Bride of the Desert: The City of Yazd, Iran, is an open air museum.	In: ExpoTime!, Oct./Nov. 2015,	pp. 6-13;	https://www.museumaktuell.de/home/eTime/ExpoTime!-2015-11/index.html	Unknown past Heritage
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Rein, Anette:	The new ICOM logo. Its history and hidden messages.	In: ExpoTime!, August 2016,	pp. 27-32,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2016-08/mobile/index.html#p=1	Analysis ICOM

Rein, Anette:	Sharing our own stories: New concepts and their realisation in two Californian museums.	In: ExpoTime!, Dec./Jan. 2014/2015,	pp. 6-13,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2015-01/index.html	Ethnographic shift
Rein, Anette:	Communicating a museum organisation: the ICOM General Conference in Milan.	In: ExpoTime!, Dec./Jan. 2017,	pp. 6-14,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2016-12/mobile/index.html#p=1	Analysis ICOM
Rein, Anette:	Little stories with big impact. An interview with Nanette Jacomijn Snoep.	In: ExpoTime!, July/August 2015,	pp. 16-20,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2015-08/index.html	Ethnographic shift
Rein, Anette:	Confusing actual and target: ICOM between definition and mission.	In: ExpoTime!, March 2020	pp. 13-18,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2020-03/mobile/index.html#p=1	ICOM Museum definition Analysis
Rein, Anette:	"There is only one literacy!" An interview with Volker J. Mosbrugger, Director General of Senckenberg Gesellschaft für Naturforschung (SGN), Frankfurt.	In: ExpoTime!, March/April 2016,	pp. 6-9,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2016-04/index.html	Museum politics
Rein, Anette:	The new permanent exhibition in the Brooklyn Art Museum, NY: stimulating Wunderkammer or intellectual chamber of torture?	In: ExpoTime!, Oct. /Nov. 2015,	pp. 16-29,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2015-11/index.html	Museology
Rein, Anette:	Competences and responsibilities of ethnographic museums as global actors.	In: ExpoTime!, Spring 2013,	pp. 37-46,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2013-03/index.html	Analysis Ethnographic shift
Rein, Anette:	Sustainable spaces, games and the increasing variety of museums. On the changes in the museum world. An interview with Barry Lord.	In: ExpoTime!, Spring 2013,	pp. 5-7,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2013-03/index.html	Sustainability Analysis
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Rickelt, Lutz:	In Thee Rejoices All Creation. A gift for Recklinghausen: Dr. Reiner Zerlin's icon collection.	In: ExpoTime!, May/July 2020	pp. 25-29,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2020-0507/index.html	Exhibitions
Roschinsky, Franziska:	Hosting as a flexible model for using museum documentation software.	In: ExpoTime!, Spring 2012,	pp. 41-42,	https://www.museumaktuell.de/home/eTime/ExpoTime!%20pilot%20number/index.html	New museum technologies
Rosenbaum, Thomas:	The journey is the reward.	In: ExpoTime!, Spring 2012,	pp. 34-35,	https://www.museumaktuell.de/home/eTime/ExpoTime!%20pilot%20number/index.html	Art handling
Schinsel, Hiltrud:	Tacit Knowing — Tacit Communicating.	In: ExpoTime!, Dec./Jan. 2017,	pp. 43-47,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2016-12/mobile/index.html#p=1	Conservation theory
Schmidt, Fiona Sara and team:	The Jablonka Collection goes Albertina.	In: ExpoTime!, July/Aug. 2019	pp. 42-43,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2019-08/mobile/index.html	Museum acquisitions
Schneeberger, Reiner:	The digital immersive and interactive museum.	In: ExpoTime!, August 2016,	pp. 52-60	https://www.museumaktuell.de/home/eTime/ExpoTime!-2016-08/mobile/index.html#p=1	New museum technologies
Schneeberger, Reiner:	Programmed Faked Digital Art as Museum Project?	In: ExpoTime!, Summer 2013,	pp. 53-58,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2013-07/index.html	New museum technologies Fakes
Schoebel, Gunter; Baumhauer, Matthias:	What were the Nazis digging for in Greece?	In: ExpoTime!, June/July 2014,	pp. 51-53,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2014-07/index.html	Fakes Dark side of art
Schoeller, Ernst:	All fakes have somewhat in common. An interview with Ernst Schoeller, Bureau of Criminal Investigation (LKA), Stuttgart.	In: ExpoTime!, Feb. 2014,	pp. 5-8,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2014-02/index.html	Fakes Dark side of art
Schulz, Katrina:	Never Apart. Frames and Paintings by Brücke Artists	In: ExpoTime!, Oct./Dec. 2019	pp. 77-79,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2019-12/mobile/index.html	Unknown past Conservational projects Exhibitions Materials and techniques

Schwarz-Jungmann, Judith Anna:	MAK's world class carpet collection reinstalled.	In: ExpoTime!, April/May 2014,	pp. 29-30,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2014-05/index.html	Exhibitions
Schwarz-Jungmann, Judith Anna, and team of MAK Vienna:	"KUNIYOSHI +: Design and Entertainment in Japanese Woodblock Prints" and "UKIYOE NOW. Tradition and experiment."	In: ExpoTime!, Oct./Dec. 2019	pp. 23-28,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2019-12/mobile/index.html	Exhibitions
Smit, Marita and team	BY THE SEA. Mondrian, Toorop, Van Heemskerck and Hart Nibbrig.	In: ExpoTime!, May 2018	pp. 15-19,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2018-05/mobile/index.html	Exhibitions
Sobotka, Maria:	Made in China: Porcelain. Museum für Kunst und Gewerbe, Hamburg.	In: ExpoTime!, August/October 2020	pp. 24-27,	https://www.museumaktuell.de/home/eTime/ExpoTime-2020-0810/index.html	Materials and techniques Exhibitions
Soelch, Dieter; Weber, Franz:	The Return of a Treasure: Stolen frescoes, mosaics and icons repatriated to Cyprus.	In: ExpoTime!, Feb. 2014,	pp. 38-43,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2014-02/index.html	Dark side of art
Stanic, Michael:	From Karl Lagerfeld's "Modemethode" to the museums of the 21st century.	In: ExpoTime!, April/May 2019	pp. 22-29,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2019-05/mobile/index.html	Analysis
Stanic, Michael:	Which museums do we need in the future? Or: In search for the lost museum.	In: ExpoTime!, Dec. 2018	p. 3,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2018-12/mobile/index.html	Comments
Stanic, Michael:	Upper Bavaria: Do not expect too many art museums outside the big cities.	In: ExpoTime!, July/Aug. 2019	pp. 6-17,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2019-08/mobile/index.html	Analysis
Stanic, Michael:	What shall we do with the Brown Cruiser? The House of German Propaganda and Re-education: Demolition, architectural estrangement or infinitely expensive restorations.	In: ExpoTime!, March 2020	pp. 26-31,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2020-03/mobile/index.html#p=1	Unknown past Analysis
Stanic, Michael:	A grounded museum in Mainz, Germany: isolated case or lesson for all societies?	In: ExpoTime!, May 2018	pp. 48-53,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2018-05/mobile/index.html	Failed experiments

Stanic, Michael:	Scenographed like a flagship store: The new Musée Atelier Audemars Piguet at Le Brassus (CH).	In: ExpoTime!, May/July 2020	pp. 17-21,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2020-0507/index.html	New museums Analysis
Stassen, Anette:	Optical fibre illumination with LEDs for museums and exhibitions.	In: ExpoTime!, June/July 2014,	pp. 31-33,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2014-07/index.html	New museum technologies
Steiner, Kristin and team of Kunsthaus Zurich:	Robert Delaunay and The City of Lights.	In: ExpoTime!, May 2018	pp. 24-29,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2018-05/mobile/index.html	Exhibitions
Straten, Adelheid:	CITY OF WOMEN – female artists from 1900 to 1938 Lower Belvedere, Vienna, January 25-May 19, 2019. A Review.	In: ExpoTime!, April/May 2019	pp. 30-33,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2019-05/mobile/index.html	Diversity in museums Exhibitions
Streuber, Carolin; Weirauch, Sonnhild:	Life at the Dead Sea – Archaeology from the Holy Land. LWL-Museum of the Imperial Palace, Paderborn.	In: ExpoTime!, August/October 2020	pp. 17-23,	https://www.museumaktuell.de/home/eTime/ExpoTime-2020-0810/index.html	Archaeology Exhibitions
Sumpor, Svjetlana; Pavlinić-Tomašegović, Ksenija:	Kresimir Trumbetaš – Sculptures, Drawings and Prints. The Croatian Museum of Naive Art, Zagreb at Cres Museum.	In: ExpoTime!, Aug. 2016,	p. 45,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2016-08/mobile/index.html#p=1	Exhibitions
Swoboda, Ruth; Gort, Mathias:	Mechanical Animal World: A Special Exhibition for a Special Museum. Dornbirn (AT)	In: ExpoTime!, April/May 2015,	pp. 27-29,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2015-05/index.html	Exhibitions
Team of Albertina:	Claude Monet: A Floating World. 100 works.	In: ExpoTime!, Oct. 2018	pp. 25-27,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2018-10/mobile/index.html	Exhibitions
Team of Bavarian National Museum, Munich:	Bella Figura. European bronze sculpture in South Germany around 1600.	In: ExpoTime!, Feb./March. 2015,	pp. 30-32,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2015-03/index.html	Exhibitions
Team of Carascom:	Viva Roma.	In: ExpoTime!, May 2018	pp. 20-23,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2018-05/mobile/index.html	Exhibitions

Team of Ferdinandeum, Innsbruck:	Fire! An interdisciplinary exhibition at Museum of the Tyrolean Regional Heritage, Innsbruck.	In: ExpoTime!, Aug. 2018	pp. 24-28,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2018-08/mobile/index.html	Exhibitions
Team of Fichtelgebirgs-museum, Wunsiedel, Germany:	Drugs in lethal dose. Agatha Christie as pharmacist.	In: ExpoTime!, Feb./March. 2015,	p. 3,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2015-03/index.html	Exhibitions Comment
Team of Fondation Louis Vuitton, Paris:	ICONS OF MODERN ART – The Shchukin Collection A tribute to a visionary collector.	In: ExpoTime!, Oct./Nov. 2016,	pp. 25-29,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2016-11/mobile/index.html#p=1	Exhibitions
Team of Guggenheim Bilbao:	A Georges Braque retrospective.	In: ExpoTime!, June/July 2014,	pp. 20-21,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2014-07/index.html	Exhibitions
Team of KHM Vienna:	The Vienna Kunstkammer re-opened.	In: ExpoTime!, Spring 2013,	p. 8,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2013-03/index.html	New museums
Team of KHM, Vienna:	A Guest from Flanders: A Diptych with Margaret of Austria Worshipping the Virgin and Child from the Museum Voor Schone Kunsten in Ghent.	In: ExpoTime!, Dec./Jan. 2015/2016,	pp. 32-33,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2015-12/index.html	Exhibitions
Team of Kunsthalle Mainz:	Kunsthalle Mainz, Germany, presents works on "Virtual Insanity".	In: ExpoTime!, Aug. 2018	pp. 29-30,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2018-08/mobile/index.html	Exhibitions
Team of Kunsthistorisches Museum, Vienna:	14 Old Masters from The Hermitage at KHM, Vienna.	In: ExpoTime!, Aug. 2018	pp. 21-23,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2018-08/mobile/index.html	Exhibitions
Team of Liechtensteinisches Landesmuseum, Vaduz:	The new treasure chamber.	In: ExpoTime!, Oct./Nov. 2016,	pp. 23-24,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2016-11/mobile/index.html#p=1	Exhibitions
Team of Lower Belvedere, Vienna:	CURRENTLY RESTORED. Fragment of the Lenten Veil [Fastentuch] by Thomas von Villach	In: ExpoTime!, Feb./March. 2015,	pp. 34-37,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2015-03/index.html	Exhibitions Conservational projects

Team of LWL Museum Münster, Germany:	Turner. Horror and Delight.	In: ExpoTime!, Oct./Dec. 2019	pp. 12-13,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2019-12/mobile/index.html	Exhibitions
Team of Mackay Museum, Sidney:	HISTORIC PHOTOGRAPHS FROM THE PACIFIC.	In: ExpoTime!, February 2014,	p. 20,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2014-02/index.html	Exhibitions Ethnographic shift
Team of MAK, Vienna:	VIENNA 1900 at the MAK: the permanent exhibit on Design / Arts and Crafts, 1890-1938.	In: ExpoTime!, Aug. 2018	pp. 6-11,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2018-08/mobile/index.html	Exhibitions
Team of MAK, Vienna:	300 Years of the Vienna Porcelain Manufacture.	In: ExpoTime!, March 2018	pp. 22-26,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2018-03/mobile/index.html	Exhibitions
Team of MAK, Vienna:	The permanent Asia collection of the MAK reinvented by Tadashi Kawamata.	In: ExpoTime!, March/April 2016,	pp. 6-9	https://www.museumaktuell.de/home/eTime/ExpoTime!-2016-04/index.html	Exhibitions Szenography
Team of MMM Coronas:	Reinhold Messner' s final museum.	In: ExpoTime!, March/April 2016,	pp. 12-14,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2016-04/index.html	New museums
Team of Musée des Confluences, Lyon:	A splendid meeting point for thoughts on evolution.	In: ExpoTime!, April/May 2014,	p. 38,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2014-05/index.html	New museums
Team of Musée Unterlinden, Colmar, Alsace, France:	Otto Dix – The Isenheim Altarpiece.	In: ExpoTime!, Oct./Nov. 2016,	pp. 30-31,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2016-11/mobile/index.html#p=1	Exhibitions
Team of Museum fuer Kunst und Gewerbe, Hamburg:	Cairo. New testimonies of an ongoing revolution at Museum fuer Kunst und Gewerbe, Hamburg.	In: ExpoTime!, Summer 2013,	pp. 32-35,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2013-07/index.html	Exhibitions
Team of Museum Kunstpalaſt, Düsseldorf:	ZURBARÁN. Master of Details plus Evelyn Hofer. Hommage à Zurbarán.	In: ExpoTime!, Oct. /Nov. 2015,	pp. 59-61,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2015-11/index.html	Exhibitions
Team of Museum of Contemporary Art Yinchuan:	Just opened in August 2015:	In: ExpoTime!, July/August 2015,	pp. 35-37,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2015-08/index.html	New museums
Team of Natural History Museum, Vienna:	Preparation at its best: THE WORLD OF TAXIDERMY.	In: ExpoTime!, April/May 2015,	pp. 30-33,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2015-05/index.html	Exhibitions Preparation

Team of NHM Vienna:	Experiment Life - the Gabonionta.	In: ExpoTime!, February 2014,	pp. 18-19,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2014-02/index.html	Exhibitions Preparation
Team of NMNM:	Step by Step. Visions of an art dealer. Nouveau Musée National de Monaco.	In: ExpoTime!, April/May 2019	pp. 36-37,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2019-05/mobile/index.html	Exhibitions
Team of Palazzo Strozzi, Florence:	"Pontormo and Rosso. Diverging Paths and Mannerism"	In: ExpoTime!, April/May 2014,	pp. 31-34;	https://www.museumaktuell.de/home/eTime/ExpoTime!-2014-05/index.html	Exhibitions
Team of Royal British Columbia Museum:	Envisioning the world - a travelling exhibition from the Wendt Collection, at the Royal British Columbia Museum.	In: ExpoTime!, Autumn 2012,	pp. 27-28,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2012-10/index.html	Exhibitions
Team of Saarlandmuseum:	Rodin / Nauman.	In: ExpoTime!, July/Aug. 2019	p. 35,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2019-08/mobile/index.html	Exhibitions
Team of San Diego Museum of Art:	The Invention of Glory: Alfonso V and the Pastrana Tapestries at San Diego Museum of Art.	In: ExpoTime!, Summer 2012	p. 29,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2012-06/index.html	Exhibitions
Team of Schirn, Frankfurt:	Espionage and the arts at WE NEVER SLEEP.	In: ExpoTime!, August/October 2020	pp. 36-40,	https://www.museumaktuell.de/home/eTime/ExpoTime-2020-0810/index.html	Contemporary history Contemporary art Exhibitions
Team of Sempach Visitor Centre:	New in Switzerland: An exciting Visitor Centre for bird watchers.	In: ExpoTime!, April/May 2015,	pp. 23-26,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2015-05/index.html	New museums
Team of Singapore's National Art Collection:	To open in November 2015: An impressive home for Singapore's National Art Collection.	In: ExpoTime!, July/August 2015,	pp. 38-41,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2015-08/index.html	New museums
Team of Staatsgalerie Stuttgart:	Tiepolo: The best painter of Venice.	In: ExpoTime!, Oct./Dec. 2019	pp. 29-34,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2019-12/mobile/index.html	Exhibitions

Team of Swiss National Museum, Zurich:	Indiennes. Fabrics for 1000 fairy tales.	In: ExpoTime!, Oct./Dec. 2019	pp. 35-38,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2019-12/mobile/index.html	Unknown past Analysis Exhibitions Materials and techniques
Team of the Albertina, Vienna:	Rubens to Makart. 110 Works from The Liechtenstein Collections.	In: ExpoTime!, Feb. 2019	pp. 38-43,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2019-02/mobile/index.html	Exhibitions
Team of the British Museum, London:	South Africa — The art of a nation.	In: ExpoTime!, August 2016,	pp. 46-47,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2016-08/mobile/index.html#p=1	Exhibitions Heritage
Team of the NRM:	A new entrance hall for the National Railway Museum at York.	In: ExpoTime!, May/July 2020	pp. 13-14,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2020-0507/index.html	New museums
Team of the Royal Ontario Museum:	The Forbidden City: Inside the court of China's Emperors.	In: ExpoTime!, February 2014,	p. 21,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2014-02/index.html	Exhibitions
Team of Universalmuseum Joanneum:	Congo Stars rocking Kunsthaus Graz.	In: ExpoTime!, Aug. 2018	pp. 18-20,	https://www.museumaktuell.de/home/eTime/ExpoTime!-2018-08/mobile/index.html	Exhibitions
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